

THE CINEMA LAB - STUDENT ORDER FORM

Please type personal information, print out, and check appropriate boxes.

UNIVERSITY: _____ INSTRUCTOR: _____

STUDENT NAME: _____ PHONE NUMBER: _____

MAILING ADDRESS: _____

CITY, STATE & ZIP: _____

PRODUCTION TITLE: _____

MATERIALS ENCLOSED: _____ APX. FOOTAGE: _____

NORMAL NEGATIVE PROCESSING (100 FT. MINIMUM):

| | |
|--------------------------|--------------|
| COLOR | |
| <input type="checkbox"/> | .12 PER FT.* |
| B&W | |
| <input type="checkbox"/> | .12 PER FT.* |

**Price When Workprint is Ordered*

WORKPRINTS (100 FT. MINIMUM):

| | |
|--------------------------------------|--------------------------------------|
| COLOR STD LGHT | B&W STD LGHT |
| <input type="checkbox"/> .20 PER FT. | <input type="checkbox"/> .20 PER FT. |
| COLOR BST LGHT | B&W BST LGHT |
| <input type="checkbox"/> .27 PER FT. | <input type="checkbox"/> .27 PER FT. |

STANDARD LIGHT PRINTS ARE STRUCK FROM UNTIMED NEGATIVES USING KODAK RECOMMENDED STANDARD LIGHTS. BEST LIGHT PRINTS ARE STRUCK, ADJUSTING PRINTER LIGHTS PER ROLL TO GIVE YOU THE BEST POSSIBLE IMAGE FROM YOUR NEGATIVE.

16MM ORIGINAL NEGATIVE PROCESS AND SET UP FOR TELECINE (100FT. MINIMUM) PROCESS, PREP & CLEAN ONLY (WITHOUT VIDEO DAILY OR WORKPRINT):

| | |
|--------------------------------------|--------------------------------------|
| COLOR | B&W |
| <input type="checkbox"/> .16 PER FT. | <input type="checkbox"/> .16 PER FT. |

PUNCH FOR KEYCODE -- .01 PER FOOT
MUST HAVE TO FINISH ON FILM

SPECIFY SHIPPING TERMS (SELECT FROM BELOW): _____

UPS NEXT DAY UPS 2ND DAY UPS 3-DAY UPS GROUND
FED-X PRIORITY FED-X STANDARD FED-X 2-DAY
EXPRESS MAIL PRIORITY MAIL OTHER (SPECIFY)

CHECK IF YOU WOULD LIKE YOUR SPOOLS AND/OR CONTAINERS RETURNED

PAYMENT:
(NOTE:**NO PERSONAL CHECKS ACCEPTED**)
ENCLOSE CERTIFIED FUNDS OR SELECT BELOW:

VISA MASTERCARD AMERICAN EXPRESS

CARDHOLDER NAME: _____

BILLING ADDRESS: _____

CARD NUMBER: _____ EXP: ___ ___/___ ___
CCV CODE: (on back of card) ___ ___ ___