

OPTICAL PRICE SCHEDULE

setup fee: \$35
covers overall adjustments such as framing, cropping (if desired) stretch, squeeze, special filtration, and so on.

Dry running time: \$25/hr (beyond first hour)

Optical fades: \$10ea

Optical dissolves \$10ea

Optical cuts: \$5ea

Optical moves
(Zooms and Pans) \$25 ea

Skip/Step Printing add \$0.10/ft
mixed ratio add \$0.15/ft

Scene to scene reframing/cropping \$15ea

Wind Conforming \$20ea
essentially an optical cut, two elements of different winds can be conformed to read correctly on a new single wind element.

Freeze frame for publicity still: \$100 (up to ten)
\$5.00 per thereafter

titles: \$25 per card (non-scrolling)
\$0.50/second
min \$30 chrg

All other special effects \$100/hr

Compositing

Bluescreen/Greenscreen
Matting
Optical C/D/E/etc. rolls

Transitions

ripple dissolves
flip
wipe
iris

Effects

split-screen
rolling dissolves
Streaking
"Lost Loop" effect
"Solarization" effect
"Negaposimate Relief"
and more...

INTERFORMAT

The CinemaLab is 16mm/Super16mm 35mm/Super35mm compatible.

Blow-up and Reduction (Blow-down) printing is priced the same as 1:1 printing. Per foot charge is based on the footage produced. For Super16 or Super35 elements, it is recommended a silent check print be produced before proceeding with optical blow-up or reduction. Sound Super16 prints cannot be made.

COLOR SERVICES

	16mm	35mm
CIP/CIM from single strand	\$1.30	\$1.80
CIP/CIM from A/B rolls	\$1.65	\$2.15
CIN from S/S (single strand)	\$1.60	\$2.10
CIN from A/B rolls	\$1.95	\$2.45

Color Inter-negatives (CIN) are generally produced from Color Positive Originals or Masters, and can be used to strike release prints and/or CIP's. Color Inter-positives (CIP) are generally produced from original negative elements and used to produce Color Inter-Mediates, which is a color duplicate negative.

BLACK AND WHITE SERVICES

FGM from S/S	\$1.05	\$1.50
FGM from A/B rolls	\$1.40	\$1.85
Duplicate Negatives from S/S	\$1.10	\$1.45
Duplicate Negatives from A/B	\$1.45	\$1.90

Fine Grain Masters (FGM) can be struck from a negative element for the purpose of making a duplicate negative. Duplicate negatives can be made from a FGM or a Black and White original positive.

For services not listed, please call us for a quote.