



**THE CINEMA LAB - OPTICAL TRACK ORDER FORM**

Please print out and check off all questions relevant to your track.

Length (in time or footage): \_\_\_\_\_

Head sync pop:

Academy "2"

Other (explain below)

Tail sync pop:

Academy "Finish"

Other (explain below)

Timecode rate:

29.97 NDF

29.97 DF

30fps

Other (explain below)

Does the printmaster need to be sped back up to film speed (if applicable):

Yes  No

Does the printmaster have pull-ups edited on each reel (for multi-reel films):

Yes  No

*Note: If you have followed our recommendations regarding mixing (see The Cinema Lab Reference: Making Optical Tracks), you will be much happier with the quality of the optical track.*

Notes: \_\_\_\_\_

I have read the information in "Making Optical Tracks" and I understand that without a tail pop, The Cinema Lab does not guarantee the optical track's sync. If all information on this sheet is correct, The Cinema Lab will guarantee sync.

Signed: \_\_\_\_\_

Date: \_\_\_\_\_

Day Phone: \_\_\_\_\_

Evening Phone: \_\_\_\_\_

Company (if applicable): \_\_\_\_\_

Position (if applicable): \_\_\_\_\_